VISUAL ARTIST

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Anne Bichon is a photographic artist born in Angers, who lives and works between Paris and Tusson. After studying Modern Literature in Comparative Literature and History of Ideas, she obtained her fine arts diploma in visual communication. Her activity is divided between artistic production and commissioned work.
Interested in "the image in all its states", her production is protean: she uses photomontage, video, sound or computer programming to question the notions of territories, rituals, consumption and the trivial. She works from personal images or images drawn from mass culture which she assembles or confronts to bring out "drama" in the etymological sense.
Her work has been exhibited since 1996 in France and abroad, in institutions but also alternative places.

EDUCATION

D.N.S.E.P. Visual Communication, Fine Arts, Angers, 1996.
Comparative Literature & History of ideas, Faculty of Letters and Human Sciences, Angers, 1991.

GROUP EXHIBITIONS

2024 "Photography, from Niepce to digital", 50th Aigre exhibition, France
2016 "Photographer's corner", Photo fair, Paris, France
2014 Images singulières Festival, 6th photographic meeting, night #1, "The work", Sète, France
2012 Photsoc Festival, 4th edition, Sarcelles, France
15th Generative Art Conference Milano, Lucca, Italy
2011 "Just do it", a small initiative to help Japan, La forêt sans nom, Paris, France
"Gimme More!", Tête à tête Gallery, London, United Kingdom
"Collection n°9", PhonoPhoto, Trace Label, Paris, France
Incident's Serie: Pollution, incident.net, Paris, France
2010 "The portrait", Cour Fanton, Les rencontres de la photographie, Arles, France
"Collection n°7", PhonoPhoto, Trace Label, Paris, France
2009 "Ephemeral video library", Vidéoformes Festival, Clermont-Ferrand, France
Qwartz miniMarket, independent labels fair, Society of Curiosities, Paris, France

	MusicVideoArt #4, Heure Exquise! International Center for video Arts, Mons-en-Barœul, France
2008	“Collection n°4”, PhonoPhoto, Trace Label, Paris, France
2007	A sound over there, Sound & Cinema Image, official selection, Carré d'art, Nîmes, France
2006	“A terra sacrificada”, 5th Biennial of Photography and visual Arts, MAMAC, Liège, Belgium
2005	“Silence/Stories”, Part II, Thirty-two [Image G], Berlin, Germany
	Arte Nuevo InteractivA'05, Biennial International, Merida, Yucatan, Mexico
2004	FILE, Electronic Language International, Sao Paulo, Brazil
	“T-deus Off-line show”, Chapelle St-Roch, Liège, Belgium
	New Forms Festival, 4th édition, Vancouver, Canada
	“How beautiful we are”, Liège, Belgium
	6th International Digital Art Fair and Symposium, Havana, Cuba
2003	Solaris Festival, Morelia, Mexico
	Arte Digital, Rosario, Argentina
	FILE, Sao Paulo, Brazil
	Web Biennial, Istanbul Museum, Turkey
	First New Media Art Festival, Chiang Mai, Thaïland
2002	Is.CaM, Istanbul Contemporay Art Museum, Turkey
	Liberarti Festival, Liverpool, United Kingdom
	Free Manifesta, Manifesta 4, Frankfurt, Germany
	Interactions 4, ArtActionMeeting, Piotrków Trybunalski, Poland
	Free Biennial, New York, United States
	Rhizome.org, New York, United States
	“Urbangs”, Liège, Belgium
	Unjourdanslavie.org, Paris, France
2001	“Art-death”, Liège, Belgium
	Low-fi, Net Art Projects, London, United Kingdom
1998	“Code b’art”, Halle des Blancs-manteaux, Paris, France
	“World AIDS Day”, Chaumont poster Festival, official selection, Chaumont, France
1997	“Five”, Le Soleil Bleu Gallery, Versailles, France
1996	“L’Art Grapheuse”, Foire-Exposition, Angers, France
	“And that’s the job!”, Salle Chemellier, Angers, France
	“The woman, the exit”, Hôtel des pénitentes, Angers, France

INDIVIDUAL EXHIBITIONS

2016	“Down with the real”, Paris, France
2007	“At Emmanuel Perrotin”, Paris, France
2006	“Welcome to Parad”, Paris, France
2005	“The apartment”, Paris, France
	“Delphine L.’s Office”, Cabinet Fromont-Briens, Paris, France
2004	“Dog’s Life”, Paris, France
1998	“Everything must disappear”, Galerie de l’Écubier, Angers, France
1997	“As if by chance”, Galerie de l’Écubier, Angers, France
1996	“The pub is exposed”, Galerie de l’Écubier, Angers, France

PUBLICATIONS

Documagazine - Docu Book Vol. 11 - Best of documentary & Street Photography, 2023
The Eye of Photography, Reader's eye, "Lamourre", 2015
The Eye of Photography, Reader's eye, "Because the sun", 2013
The Letter of Photography, Reader's eye, "I love you, Me neither", 2011
The Letter of Photography, Reader's eye, "Playa", 2011
The blog of Demuyter Benoit, "Irak", June 27, 2007
Notes from somewhere bizarre, Ashley Benigno "Welcome to Parad (Paris Baghdad)", May 12, 2006
Mavalley.com, "Imaginary cities are created by superposition: welcome to Parad!", May 15, 2006
Photogalerie.com, "Bagdhad in the streets of Paris", 2006
Spirit, André Paillaugue, "Anne Bichon lets go of the dogs" n°10, June 2005
Micro Hebdo, Hervé Cabbibo, "Slices of dog life", n°356, February 2005
Uiyo.com, Net art ressources, "Dog's life", January 2, 2005
2visu.org, De visu, Photographic Gallery, December 11, 2004
Fluctuat.net, Aeiou "Dog's life", December 14, 2004
ZeWoc.com, Zanzim, "Like the stars", December 16, 2004
Mouvement.net, the indisciplinary of the living arts, "Éphéméride", 2003
News from Versailles, "Push the door of the soleil bleu", n°2624, April 8-14, 1998
Le Mag du Courrier de l'Ouest, "Everything must disappear", n°458, June 8, 1998
Le Mag du Courrier de l'Ouest, "The pub is exposed", n°412, May 21, 1997
Le Mag du Courrier de l'Ouest, "Pub!", n°428, October 22, 1997

SEMINAR

"Of war in art, of art in war - Plastic and musical approaches in the 20th century", 29 & 30 january 2010, organized by the University of Paris-Ouest-Nanterre-La Défense and l'INHA (National Institute of Art History).
Revue Textuel 34/44*, n°63, Rafaël Fonfroide, "Map Resistances: Julius Koller, Alighiero e Boetti, Rita Donagh, Anne Bichon", p.189-202.

AWARDS

"The French landscape", 2nd prize, Instagram contest, BNF (Bibliothèque Nationale de France), 2018
"Hi tourists", 3rd price of Internet users, Wipplay and Polka Magazine, 2014.