

Anne Bichon

ab@annebichon.com

www.annebichon.com



@annebichon



annebichonphoto

Anne Bichon is an artist photographer, born in Angers, who lives and works in Paris and Tusson. After studying Comparative Literature and History of Ideas, she graduated from Fine arts. She also practices photomontage, video, sound collage and is involved in computing programming.

Her "playing field", the blind spots of consumerist society, garbology, disappearance, the ordinary... The artist takes inspiration from situations, events or real objects, sometimes familiar, sometimes incongruous, often insignificant, that she creates, appropriates or distorts in order to deconstruct their reality and subvert it.

In her photographic approach, she uses the codes of documentary. In her series, she chooses to elevate her subjects to the level of icon. She also makes use of popular imagery, which she collects in traditional media to point out their stereotypes. Her research work distance some realities perceived as obvious, and by a subtle or radical shifting or reframing reveal another "reality". The artist is also playing with the ambiguity of images. Whether or not they are objective or fictional, it doesn't matter, since it is their diversion which makes sense.

Her work has been exhibited in institutions, festivals and alternative venues, in France and abroad (MAMAC, Carré d'art of Nîmes, Salon de la photo, Photsoc, Vidéoformes, ...).

EDUCATION

D.N.S.E.P. Visual Communication, Fine Arts, Angers, 1996.

Comparative Literature & History of ideas, Faculty of Letters and Human Sciences, Angers, 1991.

GROUP EXHIBITIONS

- 2025 "The rest of Saint Guy », Logis medieval of Tessé, France
- 2024 "Photography, from Niepce to digital", 50th Aigre exhibition fair, France
- 2016 "Photographer's corner", Photo fair, Paris, France
- 2014 Images singulières Festival, 6th photographic meeting, night #1, "The work", Sète, France
- 2012 Photsoc Festival, 4th edition, Sarcelles, France
15th Generative Art Conference Milano, Lucca, Italy
- 2011 "Just do it", a small initiative to help Japan, La forêt sans nom, Paris, France
"Gimme More!", Tête à tête Gallery, London, United Kingdom
"Collection n°9", PhonoPhoto, Trace Label, Paris, France

- Incident's Serie: Pollution, incident.net, Paris, France
- 2010 "The portrait", Cour Fanton, Les rencontres de la photographie, Arles, France
"Collection n°7", PhonoPhoto, Trace Label, Paris, France
- 2009 "Ephemeral video library", Vidéoformes Festival, Clermont-Ferrand, France
Quartz miniMarket, independent labels fair, Society of Curiosities, Paris, France
MusicVideoArt #4, Heure Exquise! International Center for video Arts, Mons-en-Barœul, France
- 2008 "Collection n°4", PhonoPhoto, Trace Label, Paris, France
- 2007 "A sound over there, Sound & Cinema Image", Carré d'art, Nîmes, France
- 2006 "A terra sacrificada", 5th Biennial of Photography and visual Arts, MAMAC, Liege, Belgium
- 2005 "Silence/Stories", Part II, Thirty-two [Image G], Berlin, Germany
Arte Nuevo InteractivA'05, Biennial International, Merida, Yucatan, Mexico
- 2004 FILE, Electronic Language International, Sao Paulo, Brazil
"T-deus Off-line show", Chapelle St-Roch, Liege, Belgium
New Forms Festival, 4th édition, Vancouver, Canada
"How beautiful we are", Liege, Belgium
- 6th International Digital Art Fair and Symposium, Havana, Cuba
- 2003 Solaris Festival, Morelia, Mexico
Arte Digital, Rosario, Argentina
- FILE, Sao Paulo, Brazil
Web Biennial, Istanbul Museum, Turkey
First New Media Art Festival, Chiang Mai, Thailand
- 2002 Is.CaM, Istanbul Contemporay Art Museum, Turkey
Liberarti Festival, Liverpool, United Kingdom
Free Manifesta, Manifesta 4, Frankfurt, Germany
Interactions 4, ArtActionMeeting, Piotrków Trybunalski, Poland
Free Biennial, New York, United States
Rhizome.org, New York, United States
"Urbangs", Liege, Belgium
Unjourdanslavie.org, Paris, France
- 2001 "Art-death", Liege, Belgium
Low-fi, Net Art Projects, London, United Kingdom
- 1998 "Code b'art", Halle des Blancs-manteaux, Paris, France
"World AIDS Day", Chaumont poster Festival, official selection, Chaumont, France
- 1997 "Five", Le Soleil Bleu Gallery, Versailles, France
- 1996 "L'Art Grapheuse", Foire-Exposition, Angers, France
"And that's the job!", Salle Chemellier, Angers, France
"The woman, the exit", Hôtel des pénitentes, Angers, France

INDIVIDUAL EXHIBITIONS

- 2016 "Down with the real", Paris, France
- 2007 "At Emmanuel Perrotin", Paris, France
- 2006 "Welcome to Parad", Paris, France
- 2005 "The apartment", Paris, France
"Delphine L.'s Office", Cabinet Fromont-Briens, Paris, France

- 2004 "Dog's Life", Paris, France
1998 "Everything must disappear", Galerie de l'Écubier, Angers, France
1997 "As if by chance", Galerie de l'Écubier, Angers, France
1996 "The pub is exposed", Galerie de l'Écubier, Angers, France

PUBLICATIONS

Documagazine - Docu Book Vol. 11 - Best of documentary & Street Photography, 2023
The Eye of Photography, Reader's eye, "Lamourre", 2015
The Eye of Photography, Reader's eye, "Because the sun", 2013
The Letter of Photography, Reader's eye, "I love you, Me neither", 2011
The Letter of Photography, Reader's eye, "Playa", 2011
The blog of Demuyter Benoit, "Irak", June 27, 2007
Notes from somewhere bizarre, Ashley Benigno "Welcome to Parad (Paris Baghdad)", May 12, 2006
Mavalley.com, "Imaginary cities are created by superposition: welcome to Parad!", May 15, 2006
Photogalerie.com, "Baghdad in the streets of Paris", 2006
Spirit, André Paillaugue, "Anne Bichon lets go of the dogs" n°10, June 2005
Micro Hebdo, Hervé Cabbibo, "Slices of dog life", n°356, February 2005
Uiyo.com, Net art ressources, "Dog's life", January 2, 2005
2visu.org, De visu, Photographic Gallery, December 11, 2004
Fluctuat.net, Aeiou "Dog's life", December 14, 2004
ZeWoc.com, Zanzim, "Like the stars", December 16, 2004
Mouvement.net, the indisciplinary of the living arts, "Éphéméride", 2003
News from Versailles, "Push the door of the soleil bleu", n°2624, April 8-14, 1998
Le Mag du Courrier de l'Ouest, "Everything must disappear", n°458, June 8, 1998
Le Mag du Courrier de l'Ouest, "The pub is exposed", n°412, May 21, 1997
Le Mag du Courrier de l'Ouest, "Pub!", n°428, October 22, 1997

SEMINAR

"Of war in art, of art in war - Plastic and musical approaches in the 20th century", 29 & 30 January 2010, organized by the University of Paris-Ouest-Nanterre-La Défense and INHA (National Institute of Art History).

Revue Textuel 34/44*, n°63, Rafaël Fonfroide, "Map Resistances: Julius Koller, Alighiero e Boetti, Rita Donagh, Anne Bichon", p.189-202.

AWARDS

"The French landscape", 2nd prize, Instagram contest, BNF (Bibliothèque Nationale de France), 2018
Hi tourists", 3rd price of Internet users, Wipplay and Polka Magazine, 2014.