

VISUAL ARTIST

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Anne Bichon is a multidisciplinary artist born in Angers. Her preferred medium is photography. After studying Comparative Literature and the History of ideas, she obtained a diploma in fine arts. She lives and works in Paris.

Interested in "the image in all its states", her production is protean: she uses photomontage, video, sound or computer programming to question the notions of territories, rituals, consumption and the trivial. She works from personal images or images drawn from mass culture which she assembles or confronts to bring out "drama" in the etymological sense.

Her work has been exhibited since 1996 in France and abroad, in institutions but also alternative places.

EDUCATION

D.N.S.E.P. Visual Communication, Fine Arts, Angers, 1996.

Comparative Literature & History of ideas, Faculty of Letters and Human Sciences, Angers, 1991.

GROUP EXHIBITIONS

- 2024 "Photography, from Niepce to digital", 50th Aigre exhibition, France
- 2016 "Photographer's corner", Photo fair, Paris, France
- 2014 Images singulières Festival, 6th photographic meeting, night #1, "The work", Sète, France
- 2012 Photosoc Festival, 4th edition, Sarcelles, France
15th Generative Art Conference Milano, Lucca, Italy
- 2011 "Just do it", a small initiative to help Japan, La forêt sans nom, Paris, France
"Gimme More!", Tête à tête Gallery, London, United Kingdom
"Collection n°9", PhonoPhoto, Trace Label, Paris, France
Incident's Serie: Pollution, incident.net, Paris, France
- 2010 "The portrait", Cour Fanton, Les rencontres de la photographie, Arles, France
"Collection n°7", PhonoPhoto, Trace Label, Paris, France
- 2009 "Ephemeral video library", Vidéoformes Festival, Clermont-Ferrand, France
Qwartz miniMarket, independent labels fair, Society of Curiosities, Paris, France

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| 2008 | “Collection n°4”, PhonoPhoto, Trace Label, Paris, France |
| 2007 | A sound over there, Sound & Cinema Image, official selection, Carré d'art, Nîmes, France |
| 2006 | “A terra sacrificada”, 5 th Biennial of Photography and visual Arts, MAMAC, Liège, Belgium |
| 2005 | “Silence/Stories”, Part II, Thirty-two [Image G], Berlin, Germany Arte Nuevo InteractivA'05, Biennial International, Merida, Yucatan, Mexico |
| 2004 | FILE, Electronic Language International, Sao Paulo, Brazil “T-deus Off-line show”, Chapelle St-Roch, Liège, Belgium New Forms Festival, 4 th édition, Vancouver, Canada “How beautiful we are”, Liège, Belgium |
| | 6 th International Digital Art Fair and Symposium, Havana, Cuba |
| 2003 | Solaris Festival, Morelia, Mexico Arte Digital, Rosario, Argentina |
| | FILE, Sao Paulo, Brazil Web Biennial, Istanbul Museum, Turkey First New Media Art Festival, Chiang Mai, Thailand |
| 2002 | Is.CaM, Istanbul Contemporay Art Museum, Turkey Liberarti Festival, Liverpool, United Kingdom Free Manifesta, Manifesta 4, Frankfurt, Germany Interactions 4, ArtActionMeeting, Piotrków Trybunalski, Poland Free Biennial, New York, United States Rhizome.org, New York, United States “Urbangs”, Liège, Belgium Unjourdanslavie.org, Paris, France |
| 2001 | “Art-death”, Liège, Belgium Low-fi, Net Art Projects, London, United Kingdom |
| 1998 | “Code b’art”, Halle des Blancs-manteaux, Paris, France “World AIDS Day”, Chaumont poster Festival, official selection, Chaumont, France |
| 1997 | “Five”, Le Soleil Bleu Gallery, Versailles, France |
| 1996 | “L’Art Grapheuse”, Foire-Exposition, Angers, France “And that’s the job!”, Salle Chemellier, Angers, France “The woman, the exit”, Hôtel des pénitentes, Angers, France |

INDIVIDUAL EXHIBITIONS

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| 2016 | “Down with the real”, Paris, France |
| 2007 | “At Emmanuel Perrotin”, Paris, France |
| 2006 | “Welcome to Parad”, Paris, France |
| 2005 | “The apartment”, Paris, France “Delphine L.’s Office”, Cabinet Fromont-Briens, Paris, France |
| 2004 | “Dog’s Life”, Paris, France |
| 1998 | “Everything must disappear”, Galerie de l’Écubier, Angers, France |
| 1997 | “As if by chance”, Galerie de l’Écubier, Angers, France |
| 1996 | “The pub is exposed”, Galerie de l’Écubier, Angers, France |

PUBLICATIONS

Documagazine - Docu Book Vol. 11 - Best of documentary & Street Photography, 2023
The Eye of Photography, Reader's eye, "Lamourre", 2015
The Eye of Photography, Reader's eye, "Because the sun", 2013
The Letter of Photography, Reader's eye, "I love you, Me neither", 2011
The Letter of Photography, Reader's eye, "Playa", 2011
The blog of Demuyter Benoit, "Irak", June 27, 2007
Notes from somewhere bizarre, Ashley Benigno "Welcome to Parad (Paris Baghdad)", May 12, 2006
Mavalley.com, "Imaginary cities are created by superposition: welcome to Parad!", May 15, 2006
Photogalerie.com, "Bagdhad in the streets of Paris", 2006
Spirit, André Paillaugue, "Anne Bichon lets go of the dogs" n°10, June 2005
Micro Hebdo, Hervé Cabbibo, "Slices of dog life", n°356, February 2005
Uiyo.com, Net art ressources, "Dog's life", January 2, 2005
2visu.org, De visu, Photographic Gallery, December 11, 2004
Fluctuat.net, Aeiou "Dog's life", December 14, 2004
ZeWoc.com, Zanzim, "Like the stars", December 16, 2004
Mouvement.net, the interdisciplinary of the living arts, "Éphéméride", 2003
News from Versailles, "Push the door of the soleil bleu", n°2624, April 8-14, 1998
Le Mag du Courrier de l'Ouest, "Everything must disappear", n°458, June 8, 1998
Le Mag du Courrier de l'Ouest, "The pub is exposed", n°412, May 21, 1997
Le Mag du Courrier de l'Ouest, "Pub!", n°428, October 22, 1997

SEMINAR

"Of war in art, of art in war - Plastic and musical approaches in the 20th century", 29 & 30 january 2010, organized by the University of Paris-Ouest-Nanterre-La Défense and l'INHA (National Institute of Art History).
Revue Textuel 34/44*, n°63, Rafaël Fonfroide, "Map Resistances: Julius Koller, Alighiero e Boetti, Rita Donagh, Anne Bichon", p.189-202.

AWARDS

"The French landscape", 2nd prize, Instagram contest, BNF (Bibliothèque Nationale de France), 2018
"Hi tourists", 3rd price of Internet users, Wipplay and Polka Magazine, 2014.